

Kingston University London

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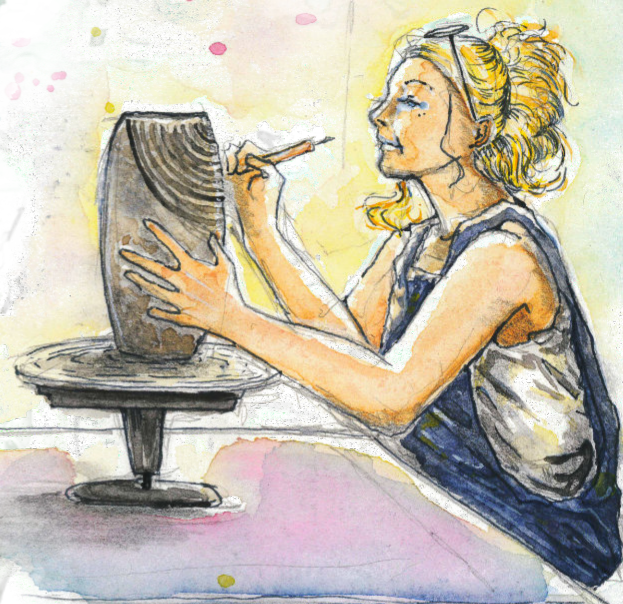
Arts and
Humanities
Research Council



Sustainability in the Making

Craft Programmes for Socio-Ecological Change

A craft-led PhD project that explores how cultures of making can contribute to sustainability change



We would like to invite you to take part in the study

EthnoGraphics

a mixed-method research approach that combines
drawing and interviews

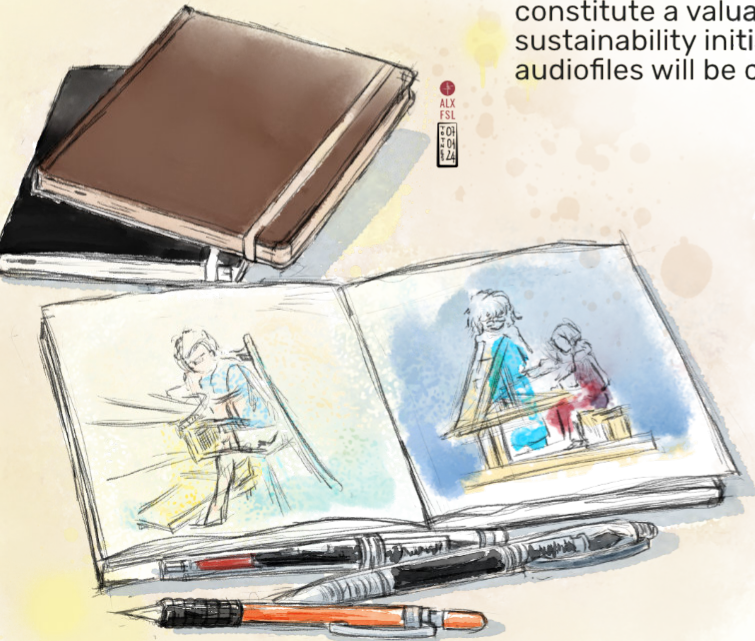


"EthnoGRAPHICS" is an ethnographic study that uses a combination of observational sketching and oral history to understand which cultural dynamics are generated during craft-led events and to observe how engaging with sustainable making allows people to reflect and learn about the environment, the climate crisis, consumerism, and production.



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The knowledge generated through this research will constitute a valuable resource for future craft-based sustainability initiatives, while all drawings, notes, and audiofiles will be collected in a permanent online exhibition.



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If you are a craft professional, an amateur maker, an environmental activist, or someone who regularly engages in craft initiatives to promote sustainability change and would like to know more about how to participate in this study, please get in touch with Alex Fasoli at: a.fasoli@kingston.ac.uk

Learn more at
www.sustainabilityinthemaking.com